

QUATUOR.

Violoncello.

Allegro con fuoco e vivace.

C. Lührs, Op. 26.

f *ff* *dim. = p* *fz* *fz* *fz*

fz *ff* *espressivo* *mf*

cresc. *ffz* *ffz* *cresc.*

ff *p dol.* *3* *1*

1 *p* *cre - - - scen - do* *fz* *8* *p*

f *mfz* *pp*

cresc. assai *fz* *mf legato* *cresc.* *dim.* *p* *3*

1. *pp* *cre - - - scen -*

2. *pp* *cresc.* *p* *3*

3 *p* *4* *mf* *a tempo.* *7* *poco rit. dimin.*

Violoncello.

Musical score for Violoncello, page 2, measures 119-130. The score is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *pp*, *f*, *mf*, *fz*, *dim.*, *arco*, *pizz.*, *decrese.*, *p*, *pp*, *con sentimento*, *cre - - - - - scen*, *do - - - - - ff*, *de - - - - -*, *cre - - - - - scen - - - - - do*, *pp*, *sempre pp*, *rallent. - - - a tempo.*, *p cresc. - - - f*, *tr.*, *ff*, *dim.*, *p*, *fz*, *ff*, *espressivo*, *cresc. - - - - -*, *ff*, *p dol.*, *3*, *1*.

Violoncello.

3

p *cre - - seen - do* *fz* *p* 8
fz *mf* *legato* *cresc.* *dimin.* *p* *pp* *cresc. assai*
mf *cre - - seen - do* *ff* *fz* *fz* *fz* *fz* *a tempo*
fz *ff* *poco fz* *rall. e calando* *mf* *animato.*
cresc. *f* *mf* *cresc.*
ff *mf* *f*
ff *p* *fz* *fz* *fz* *fz*
ca - lau - do *pp* *ff*
Allegretto scherzando. 1 *p pizz.* 1 *arco* *p legg.*
pizz. 3

Violoncello.

p arco cantabile *cresc.* *pp* *pizz.* *arco* *poco f* *pizz.*
ffz *arco* *p pizz.* *ffz* *arco* *pizz.*
arco *un poco marc.*
pizz. *arco* *p*
cresc. *f* *sempre cresc.* *pp*
sempre p *cre*
scen - do *ffz* *pizz.* *arco* *ffz*
pizz. *arco*
un poco marc.
pizz.

Violoncello.

5

pizz.
pp
cresc.
arco
p
legg

pp
cresc.
p
sempre p

fz
fz
fz
f
decrese.
pizz.

Adagio serio ed espressivo.
16 *p mezza voce* *fp* *fp* *fp*

p
3
p

p

Allegro vivace.
rall. dim. (Vier Takte gleich einem des Adagio.)
fp *ff* *decrese.*

p
poco f

decrese. *ff* *decrese.* *p legg. espress.*

poco f *decrese.*

ff *decrese.* *ff* *decrese.* *f pp*

15

Violoncello.

Tempo 1.

Musical score for Violoncello, Tempo 1. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics and articulations, including *ff*, *dimin.*, *p dol.*, *p con espressione cresc.*, *cresc.*, *f*, *dimin.*, *fz*, *dim.*, *decresc.*, *p dol.*, *p*, *p ma more.*, *pizz.*, *cresc.*, *ff*, *arco*, *pizz.*, *pp cresc.*, *pp cresc.*, *pp*, *f*, *pp*, *Allegro assai vivace.*, *f*, *cresc.*, *ff*, *dim.*, *p legg.*, *legg.*, *cresc.*, *f*, *ff*, and *p*. The score includes several triplet markings (3) and first/second ending brackets (1, 2, 3). The music is written in a single system, with the key signature changing to two sharps (F# and C#) in the final section.

Violoncello.

7

cresc. - - - - - *f*
dimin. *con anima* *f*
dim.> *rall.* - - - *a tempo.* *p cresc.* *mf* *pp*
cresc. molto *p*
f *decresc.* *p ma ben tenuto* *decresc.*
p *f* *decresc.* *p*
decresc. *p* *tr.*
decresc. *f* *decresc.* *p* *tr.*
decresc. *espress. cresc.* *sempre cresc.*
cresc. f *ff* *1*

Violoncello.

Violoncello musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *cresc.*

Staff 2: *f* *dimin.* *dim.* *9* *1*

Staff 3: *rall.* *a tempo.* *p cresc.* *espress.* *mf* *pp* *cresc. molto*

Staff 4: *p*

Staff 5: *f* *p* *decrese.*

Staff 6: *con sentimento* *p* *f*

Staff 7: *f* *f* *ff* *pizz.* *p leggiero*

Staff 8: *arco* *sempre p* *fp*

Staff 9: *fp* *fz* *mf cresc.* *ff*

Staff 10: *ffz* *f* *sempre ff* *ff*